



Team Wilson + Hayes + Gonzales

TESTIMONY OF REDEMPTION

Fanny Williams
Legacy Project –
Smyrna, GA

01/08/2023

INSPIRATION

construction
landmark famous church
agriculture historic
activist civic southern
fundraiser economics hospital
segregation light
ground breaking faith
opportunity leadership

INSPIRATION | FAITH

“In the sweet by and by
We shall meet on that beautiful shore
In the sweet by and by
We shall meet on that beautiful shore

We shall sing on that beautiful shore
The melodious songs of the blessed
And our spirit shall sorrow no more
Not a sign for the blessing of rest”

– Hymn by Joseph Philbrick Webster



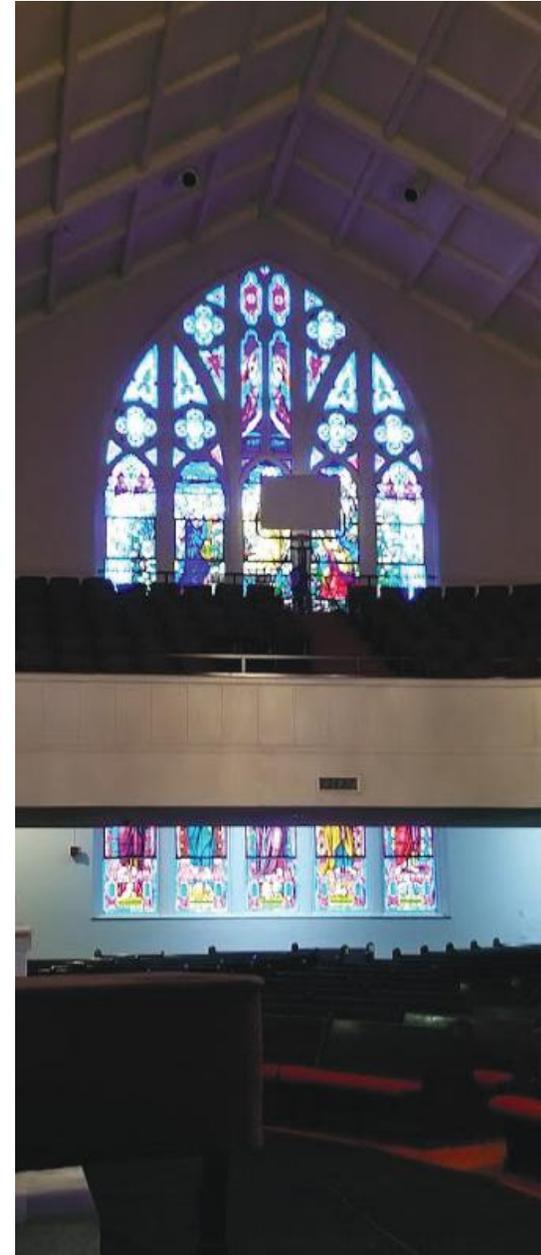
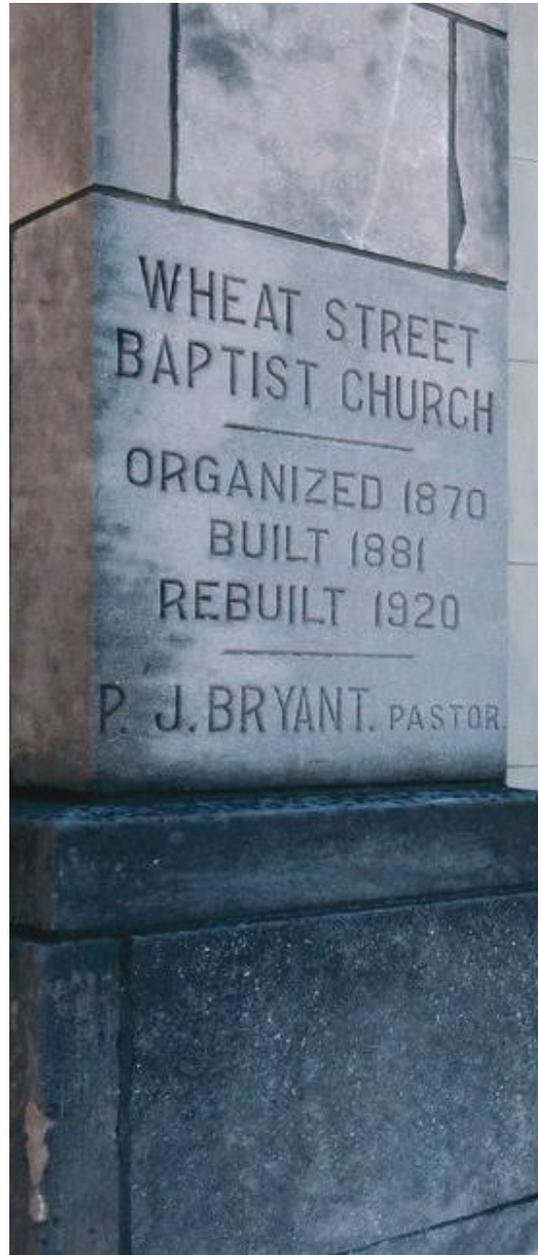
INSPIRATION | LIFE

We're cognizant of the history of the Cabin in relationship to Fanny Williams and seek to employ her greater community accomplishments as a driver for our ideation process. We seek to naturally take inspiration from architectural elements of the Cabin as complimentary design aesthetics, and build upon materiality + form from her civic contributions to the Marietta Negro Hospital and Wheat Street Baptist Church.



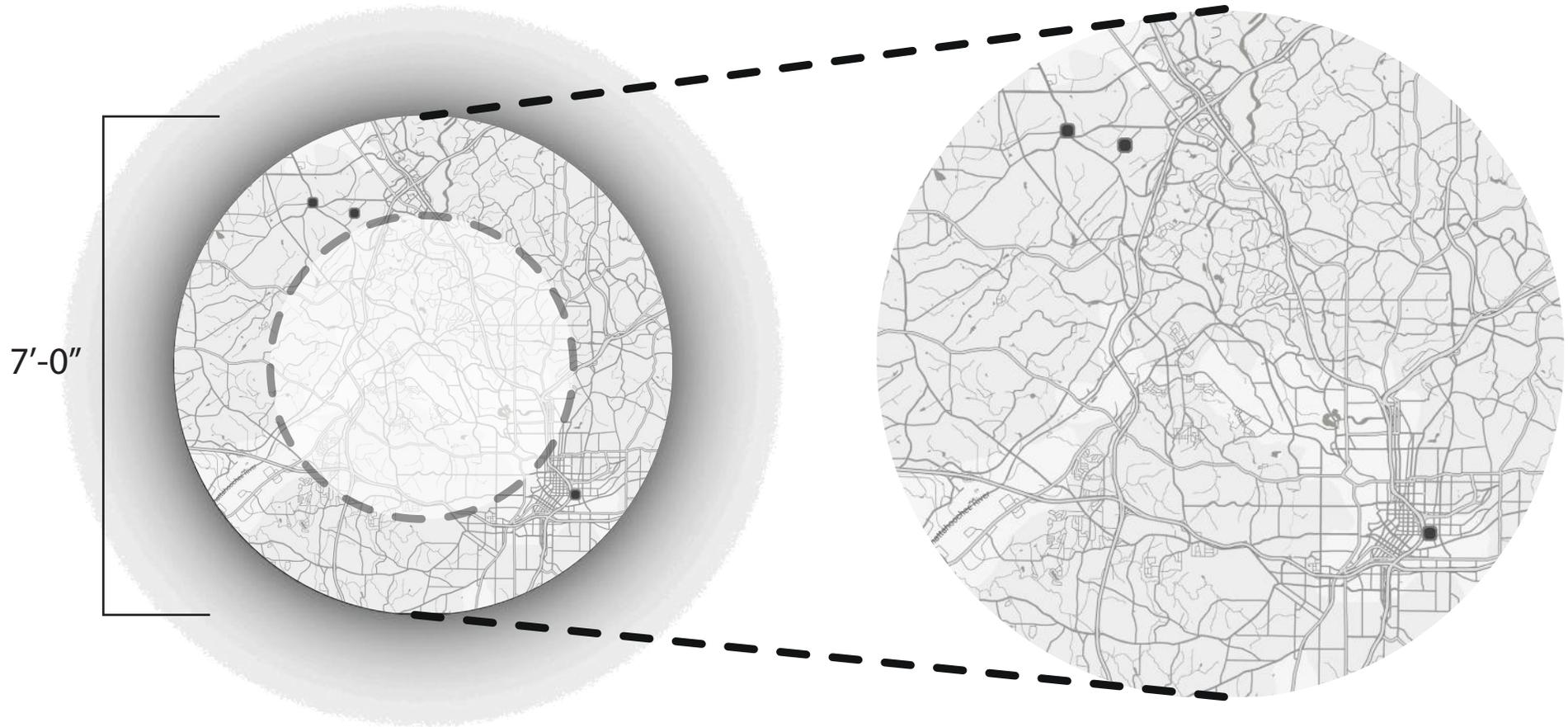
INSPIRATION | CIVIC + ACTIVISM

From the groundbreaking for Wheat Street Baptist Church we are inspired to consider how materiality, texture, and color could all work together to narrate an uplifting and honoring memorial to Ms Williams' story. There's a natural connection as well between the soil that grew the vegetables she used for her homemade recipes and the foundations she laid as a civic icon. We also would like to consider how aspects of color and light can be integrated into the overall memorial plaza through lasting legacies she helped create, such as the stained glass windows of Wheat St Baptist.



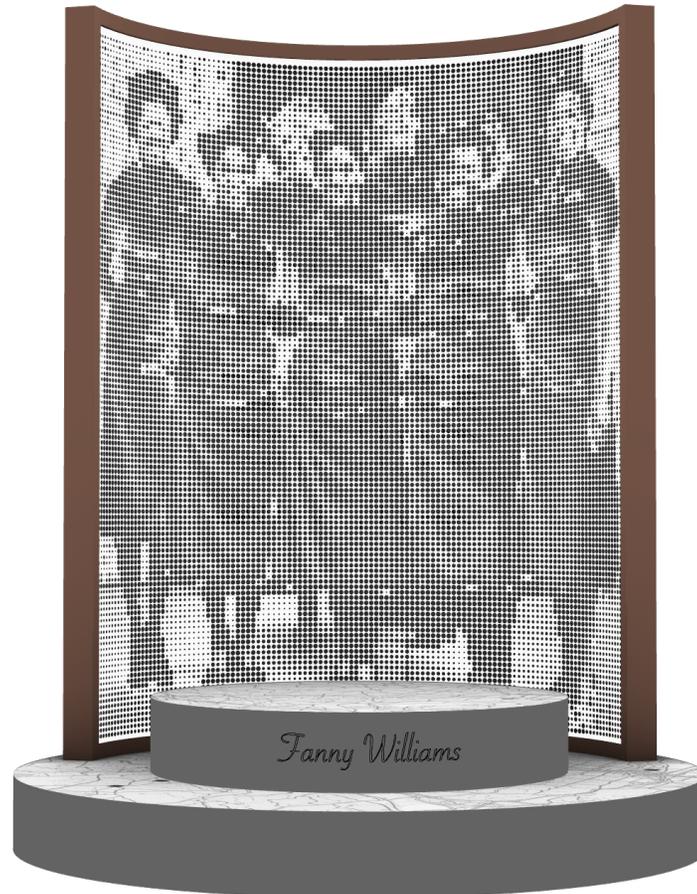
PLINTH IMAGE - OLD FOURTH WARD & SMYRNA

Testimony of Redemption is composed of a 7' diameter concrete plinth topped with a life-size bronze statue of Fanny Williams. A series of laser cut panels will be cut to recreate the "Old Fourth Ward" map and the location of Fanny's original cabin and be anchored to the top of the plinth. The metal panels will be powder coated and will not rust or fade over time.



BACKDROP IMAGE - COBB COUNTY HOSPITAL

Behind the figure of Fanny Williams is a curved 7' tall metal framed backdrop that will contain a perforated image of nurses from the first hospital for African Americans in Cobb County . On the rear of the backdrop, the lyrics to "In the Sweet By and By", a Hymn by Joseph Philbrick Webster, will be etched onto the surface of the powder coated metal surface.



FRONT PERSPECTIVE



DETAIL



REAR PERSPECTIVE

